



# ZOOOOM

A lost star finds its way home.

**Education Resource**

PATCH

# Welcome

## The Hon Blair Boyer MP – Minister for Education, Training and Skills

Welcome to Patch Theatre's award-winning *ZOOOM*. Seen by more than 38,000 children across the globe, *ZOOOM* has become a Patch favourite. It is a delight to see the show returning to its debut state inviting new generations of children to experience the magic.

Proudly supported by the Government of South Australia, Department for Education, Patch Theatre excel at introducing early childhood and primary school audiences to the world of theatre, laying foundations for young people to form lifelong engagement with creativity. Patch's work is underpinned by the belief that play-based learning and Belonging, Being, and Becoming are not just ideas for the early years, but vital touchstones for creative, engaged learning at any age. By using the ideas in this resource as teaching tools, children and educators can learn more about the theatre process and deepen their learning, helping build confident and involved learners.

## Geoff Cobham – Artistic Director, Patch Theatre

Since it's 2019 debut, *ZOOOM* has become an iconic Patch Theatre show which captivates our audience by placing them in the centre of the performance. Its immersive style breaks the fourth wall that typically separates the performer from the audience and transports them to a place of wonder.

*ZOOOM* has been performed over 150 times, reaching audiences in Australia, the United States and Canada. Over the past four years, feedback from children, parents, and educators has been that *ZOOOM* opened their eyes to the creative possibilities of theatre and light.

*ZOOOM* is the perfect introduction to theatre – its captivating projections, high-energy style, and interactive elements make the show engaging and enlightening for young minds.

I hope you and your students love *ZOOOM*!

## Acknowledgement of Country

Patch Theatre acknowledge that we work and create on the traditional lands of the Kurna people, the Custodians of the Adelaide plains and surrounding regions.

We acknowledge and pay respect to the Traditional Owners of the Country our work is presented on, and to all First Nations people and Elders past, present, and emerging.

Always was, always will be, Aboriginal land.

# ZOOOM

## Early Childhood & Primary Education Resource

Welcome to Patch Theatre's *ZOOOM* Education Resource, which contains activities suitable for pre- and post-show exploration. It has been designed specifically with the Early Years Framework and Australian Curriculum (R-3) in mind and curriculum and general capability links are provided.

These activities and prompts are open-ended, can be adapted for a range of learners and can be linked to multiple learning areas such as The Arts, Science, and Humanities & Social Sciences. Key themes and ideas from the show can be explored through discussion, drama games, creative provocations, scientific investigations, and literacy tasks. They can be used to inspire whole units of work, or simply used to prepare children to make a stronger connection to the show to ensure they get the most from their experience of live theatre.

### Visit our website

For printable worksheets and online resources

[patchtheatre.org.au/learn](https://patchtheatre.org.au/learn)



## Curriculum Connections

Links to the Australian Curriculum and Early Years' Learning Framework are indicated in each section. This resource connects to **all** EYLF Learning Outcomes, Australian Curriculum Learning Areas, Australian Curriculum General Capabilities, and Cross-Curriculum Priorities.

### EYLF Learning Outcomes



### General Capabilities

Critical and Creative Thinking • Digital Literacy • Ethical Understanding • Intercultural Understanding • Literacy • Numeracy • Personal and Social Capability

### Primary Learning Areas

English • Science • The Arts • Technologies • Humanities & Social Sciences

### Cross-Curriculum Priorities

Aboriginal and Torres Strait Islander Histories and Culture • Asia and Australia's Engagement with Asia • Sustainability

# DARK

## DISCUSS

### The dark

*What is the dark?*

*How does the dark make you feel?*

*How many types of dark are there?*

*What is it like to be in...*

*Your bedroom at night?*

*A dark cave full of bats?*

*Under blankets during the day?*

*In a cinema or theatre before the show starts?*

*Sitting still with your eyes closed?*

*Outside at night?*

*Hiding in a cupboard or under a bed?*

## ACTIVITY

### A piece of dark

Light doesn't exist without dark. To create a show about light we need lots of dark.

Ask children to find or make a 'piece of dark' to bring to ZOOM. How many ideas can they come up with?! Allow them to be as imaginative as possible and there is no incorrect answer.

Examples include:

dark catchers • paintings • dark machines • abstract patterns using dark materials • a gesture • a poem • a word • a sound • a song • a character • an invisible finger-drawing on the floor or in the air • a freckle • invisible matter from the depths of pockets.

Let children tell you what materials they need (if they need them!). Please ensure materials used are plastic-free, eco-friendly, or recyclable.

Bring these pieces of dark to the theatre to hand to the 'Keepers of the Dark'. In exchange for the dark, each child receives a light to keep them safe and to use throughout the performance; these lights are collected at the end of the show.

## EXPLORE

### Superhero of the dark

Guide children in an exploration of nocturnal animals. How many can they name? How do they manage to be so active when there is no light?

Ask children to think about what we would look like if we were nocturnal animals. Would we move differently? Would our eyes, ears and noses be bigger or a different shape to take in information in the dark? Would we have antennae or other non-human features?

Create this nocturnal version of a human, using black cardboard or other materials as a base.

Consider

- bright paint markers/crayons
- collage with paper or other bright materials (sequins, foil, ribbon)
- chalk on asphalt
- life-size versions on huge pieces of paper
- puppets made from craft, clay, or natural materials.

Children could make a comic strip of their character having an adventure or join another child to make a two-person adventure scene.



### EYLF Learning Outcomes

1 2 4 5

### General Capabilities

Literacy • Critical and Creative Thinking • Personal and Social Capability

### Primary Learning Areas

English • The Arts • Science • Technologies

### Cross-Curriculum Priorities

Sustainability

# LIGHT

## DISCUSS

### What is light?

*How does light make you feel?*

*Do you sleep with a light on?*

*Why or why not?*

*What kinds of lights do you use?*  
(torch, bike light, streetlight, starlight, nightlight...)

*How many light sources can you come up with?*



Photo: Roy VanDerVegt

## ACTIVITY

### Create a colourful lantern

#### Materials

Clean empty glass jar, glue, brushes for glue, paper of different colours, tea light candles.

1. Cut paper into smallish pieces (long, thin strips are good to wrap around the jar).
2. Cover a section of the glass in glue and begin to stick the paper.
3. Paint more glue over the paper to help it stick and continue sticking paper to cover the outside of the jar. Overlap paper if you wish.
4. Finish with a layer of glue over the top and leave to dry.
5. Once dry, add a tea light to make it light up.



Photo: Design Improvised

## ACTIVITY



Photo: Matt Byrne

### What does light sound like?

Some of the music in *ZOOM* is made from sounds of unexpected objects, such as marbles and water. Is this what light sounds like?

In small groups, allow children to explore making lots of different sounds with found materials. Perhaps start with water and marbles. Provide a variety of materials for children to experiment with or allow them to find materials themselves.

*Can you make the sound of light?*

*Can you make the sound of dark?*

*What does a falling star sound like?*

Create a sequence of sounds to perform to the class.

#### EYLF Learning Outcomes

1 2 3 4 5

#### General Capabilities

Literacy • Critical and Creative Thinking • Personal and Social Capability

#### Primary Learning Areas

English • The Arts • Science • Technologies

#### Cross-Curriculum Priorities

Sustainability

# DRAWING WORLDS

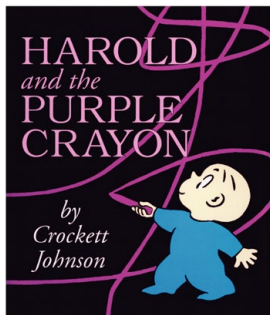


Photo: Roy VanDerVegt

## REFLECT AND RESPOND

### Harold and the Purple Crayon

Inspiration for ZOOM comes from the book *Harold and the Purple Crayon* by Crockett Johnson, which features a young boy who can't sleep and wants to walk to the moonlight. He uses a crayon to draw and discover an imaginary world outside his window, eventually ending up asleep in bed.



*Is Harold leading the crayon or is the crayon leading Harold?*

*Does Harold encounter any problems?*

*Do you think that the story is real, or part of a dream?*

*When you can't sleep what do you do to help yourself go to sleep? (e.g. read, make up a story in your head, imagine, listen to an audio book).*

Photo: Jacquie Manning

## ACTIVITY

### Draw an adventure

Challenge children to draw their own night-time adventures without taking their crayon or pencil off the paper. Encourage children to turn the paper (or move themselves) as they need to – the drawing doesn't need to be linear and it definitely doesn't have to be neat.

Try some of the following

- Crayon etching
- Using a variety of different sizes of paper – huge butchers paper, long and narrow paper, postcard sized paper.
- Cover a table or area or the floor and the class (or small groups) can draw their journeys on the same page, seeing what happens to the space.
- Co-create a journey in pairs.
- Try different mediums – crayon, pen, pencil, paint.

This could be turned into a literacy task, where stories are formalised verbally or in writing.

Take children outside and ask them to imagine their pointer finger is a crayon of their favourite colour. The finger can lead them around the space, 'drawing' in the air, on the ground, on objects, on each other. What worlds can they create? They could describe what they are creating as they do it or report back later.

### EYLF Learning Outcomes

1 2 4 5

### General Capabilities

Literacy • Critical and Creative Thinking • Personal and Social Capability • Intercultural Understanding

### Primary Learning Areas

English • The Arts • Science • Humanities and Social Sciences

# THE SUN, THE MOON & THE STARS

## EXPLORE

### Sunrise and Sunset

Does the sun go down and does the moon come up? Investigate!

- In groups of three, ask children to make up a movement piece showing how the earth rotates, revealing different parts of the night sky.
- Ask children to make a list of six things that happen at night and six things that happen during the day. This can be turned into a poem and spoken at the same time as performing the movement.

## REFLECT AND RESPOND

### Dreaming story – Sun and Moon

In the Yolngu culture, the Sun is an old lady called Walu.

*“She gets up every morning and puts on her red ochre, which is why we get the red sunrise, lights a stringy bark tree and carries it across the sky and giving us all light and heat, travels to the west and puts out the stringy bark tree, then travels around back to camp in the east for the morning.”\**

The moon is called Ngalandi and he is big and round and fat like the full moon, and very lazy!

*“His wives and children got so angry because he did nothing to help, so they chopped off bits of him and he went from being a round fat moon and got thinner and thinner which is why you get phases of the Moon. Eventually he died and stayed dead for three nights before he came back to life, as a new moon.”*

\*As told by CSIRO Indigenous astronomer Ray Norris to ABC Radio Sydney

What did these characters look like at the start of the story?

What did they look like at the end?

Draw two pictures of one of the characters, using traditional Aboriginal drawing colours (ochre, black, white, yellow), before and after they transform. Write or speak the story in your own words.

## DISCUSS

### Wishing on a Star

The light in ZOOM is like a fallen star, trying to find its way home. Did you know that stars are actually very large? They are extremely far away so they look small. Stars are so far away from earth that the only reason we see stars at all is that they're exceptionally bright.

Stars

Twinkle at night and make light  
For my eyes to take in.

Stars

Fall in the dark and embark  
On the act of disappearing.

Stars

Help me to sleep, falling deep  
Into dreaming.

*Why do stars twinkle?*

*How do stars fall?*

Children can write, illustrate, and perform their own short poem about why stars twinkle or fall, or how they make their way home.

Photo: Matt Byrne

### EYLF Learning Outcomes

1 2 4 5

### General Capabilities

Literacy • Critical and Creative Thinking •  
Personal and Social Capability •  
Intercultural Understanding

### Primary Learning Areas

English • The Arts • Science • Humanities  
and Social Sciences

### Cross-Curriculum Priorities

Aboriginal and Torres Strait Islander  
Histories and Cultures

# ZOOM Book List

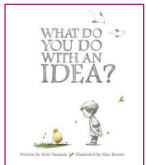
## Picture Books



**Twinkle** by Nick Bland  
A star falls from the sky and the girl must find a way to return the star home. Exploring the theme of being alone and helping a friend, we discover that she isn't really alone.



**The Dark** by Lemony Snickett and illustrated by Jon Klassen  
This book explores the theme of dark. Lazo is afraid of the dark, but one night confronts dark in the basement – he finds a light in the darkness and isn't afraid of the dark anymore.



**What do you do with an idea?** by Kobi Yamada and illustrated by Mae Besom  
This is a story for anyone, at any age, who's ever had an idea that seemed a little too big, too odd, too difficult. It's a story to inspire you to welcome that idea, give it space to grow, and see what happens next.



**Satin** by Sophie Masson and illustrated by Lorena Carrington  
A boy searches for the blue that appears between night and day. He is going to make something beautiful, but he is missing something. Will he find it on this street he's never visited before?

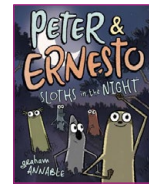


**My Little Barlagaany (Sunshine)** by Melissa Greenwood  
This gentle bedtime story follows the journey a mother and child take across a day and into the Dreamtime – finding special places to visit, creatures to meet, and new things to discover.



**Who's There?** by Heather Zschock  
This is an interactive book. Use a torch to project through the transparent windows to cast silhouette pictures on the wall.

## Books For Older Readers

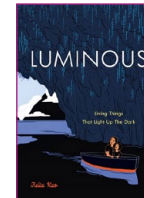


**Peter and Ernesto Sloths in the Night** by Graham Annable  
Peter and Ernesto love the jungle, but they know how dangerous it can be at night. From clumsy bats to crazed owls and rumours of a dragon, there are countless things that make the darkness perilous for sloths. But is it?



**The Night Animals** by Sarah Anne Juckes and illustrated by Sharon King-Chai  
Nora, a young girl, starts to see her early childhood imaginary world of iridescent animals again. They take her on an adventure that enables her to face the dark and other challenges.

## Non-Fiction



**Luminous: Living Things that Light Up the Night** by Julia Joo  
Marvel at glowing creatures and other living organisms in this stunning, poetic, science-based exploration of bioluminescence. An introduction to an extraordinary natural phenomenon, *Luminous* shines a light upon how truly wondrous the world is.



**The Science of Light** by Margaret Peo  
This foundational science book will kindle curiosity in physical science and the natural world. Dramatic images of lightning, fire, fireworks and more introduces the sources of light – both natural and manmade – and encourage children to explore and observe.

# Fun things to do in the dark

Being in the dark can be fun!  
Here's a list of activities you can try

- Earth-hour – turn off all the electricity in your house and save energy
- Go stargazing! This is much better out of the city, so good for when you're camping
- Go on a nature walk at night-time, using a torch
- Have a campfire – watch the fire and toast some marshmallows
- Head to a look-out point and see the night lights from above
- With a friend, make some animal sounds and guess the animals
- Make shadow puppets on the wall
- Create your own starry night by cutting out shiny stars and sticking them to the ceiling
- Use glow sticks to write your name



Photo: Matt Byrne

# Meet the ZOOM Cast



**Temeka Lawlor**  
Creator & Performer

Temeka is a highly skilled theatre maker and performer based in Adelaide. She has created and performed in many award-winning theatre productions.

In 2022, Temeka was appointed Associate Artistic Director of The PaperBoats and began developing her show *Precious Things*.

Temeka co-created and starred in Patch Theatre's *ZOOM* and co-created *Home* – she has toured with the company internationally and nationally, performing *ZOOM* and *Me & My Shadow*.

Temeka practices and teaches yoga and has two pet rats – Frog and Chiko.



**Liam Ormsby**  
Keeper of the Dark

Liam is an actor, writer and director based in Adelaide. For more than a decade he has been introducing secondary students to Shakespeare through his independent theatre company – *Waxing Lyrical* – with abridged in-school performances of *Romeo & Juliet* and *Macbeth*.

Liam toured as Assistant Stage Manager with *ZOOM* on their US & Canada tour and is looking forward to performing *ZOOM* through his home state of South Australia.

Liam loves playing soccer and writing. Liam worked at Adelaide Zoo for ten years and met lots of wonderful animals, his favourite was Suzie the Hippo.

**“She’s like a Jedi...  
but better than a Jedi.”**

Child

**“I don’t believe in magic  
but now I saw that show...  
maybe I do...”**

Child



# ZOOM

## Cast and Creative Team

### Creators

Geoff Cobham  
Dave Brown  
Roz Hervey  
Temeka Lawlor  
Angus Leighton

### Composer

Jason Sweeney

### Designer

Michelle 'Maddog' Delaney

### Technical Designers

Chris Petridis  
Alex Hatchard

### Animation

Luku

### 2023 South Australian Touring Company

#### Cast

Temeka Lawlor  
Liam Ormsby

#### Crew

Briony Hunt – Touring  
Company Manager

Alex Hatchard –  
Technical Manager

## Tours and awards

2019  
Premiere season  
Adelaide and SA tour

2021  
Australian Tour

2022  
Australian Tour

2023  
US & Canada Tour



## About Patch Theatre

Patch Theatre has been making professional theatre for 4–8 year old children and their families from their home on Kurna Yerta in South Australia since 1972. Patch has produced 115 unique works and performed to 2 million children around the world. Each year, Patch provide inspirational, design-rich theatre experiences to over 40,000 children.

After premiering new works in Adelaide, Patch tours extensively in regional South Australia and nationally each year. The company has performed in over 90 towns and cities around Australia, whilst internationally has completed over 30 tours in countries including the USA, Canada, Singapore, Korea, Japan, China, Hong Kong and New Zealand.

### Education Enquiries

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Education resource writers: Astrid Pill and Robyn Brookes

[www.patchtheatre.org.au/zoom](http://www.patchtheatre.org.au/zoom)

PATCH

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Cover photo:  
Andy Rasheed